



Creative Work

Rebirth in a Minimal Sequence of Three Cantos

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The following poems represent three steps following the collapse that occurred as a result of the Anthropocene and the climate crisis. We witness a rebirth, in the form of other undefined living beings, who nonetheless retain memories of human features; for instance, *singing* is a part of this memory. However, nothing suggests that the condition of rebirth will fully restore the status quo ante; the stratification in slumber symbolizes a forgetfulness of the human race, of which perhaps subtle traces will be found. The *poiesis of human damnation* remains. The symbol of poetry (cantos) is perhaps the sole thread of continuity between the old human epoch and the new undefined era.

Canto I

You are the last one
and then you'll be the minimum being

Sea-salt waves-memory
here is where I breathe
I embrace the womb
amniotic return
in the cradle of water's life
I am born again in a minimal sequence.

Canto II

On an evening trail
I recognized you in a tree
 [bark and scars]
twisted branches, knots, and flesh.
My story is yours.
Centuries-old, noble per *se* in *se*
 or via intentions.

Rooted where the father
set his foot
and the children have *enssembled*
hope.

My story, in truth,
is a symptom, a footpath,
of summations and subtractions.
Fibrous and stretched, and you,
I've *spinned* around the days
around the circles of your age
over the nerves of your body
that reverberate on my spine.

Canto III

I think of tiny pieces of glass
when I'm back from the glacier's flower
they will be flakes of a song
a melody in a fact
a fragile sound, indeed
first subtle then concrete
that will shoulder me in the end
a lullaby of anemones
poiesis of human damnation
voices of many of us
stratified in layers of sleep.

This is what we will be, this is what they will find.

Biography

Antonia Santopietro lives on Lake Maggiore, holds a degree in Russian and English languages, and later completed a Master's degree in Marketing, Sales and International Business. After twenty years in corporate consulting and training, she now focuses on cultural and editorial projects, literary and sustainability communication. She collaborates with authors, publishers, and organizations in developing programs, exhibitions, and events aimed at promoting ecology, nature, and the environment. To date, she has contributed to the publication of thirty books. Additionally, she dedicates herself to the translation and revision of environmental essays and poetry. In 2012, she founded the non-profit cultural association "We Feel Green" to promote sustainable living, ecology, and literature. Among

the activities of the association are the “ZEST Letteratura Sostenibile” portal and, since 2020, “Tellūs | Quaderni di Letteratura Ecologia Paesaggio” journal. From this year, she oversees the “ZEST Edizioni Sostenibili”. She has published the ecopoetry collection “Sintesi Dalle Radici” (Ensemble, 2022), and her short stories are included in publications such as *Oblique 8x8*, *Crapula Club*, *Nazione Indiana*, and *Atomi di Oblique*.